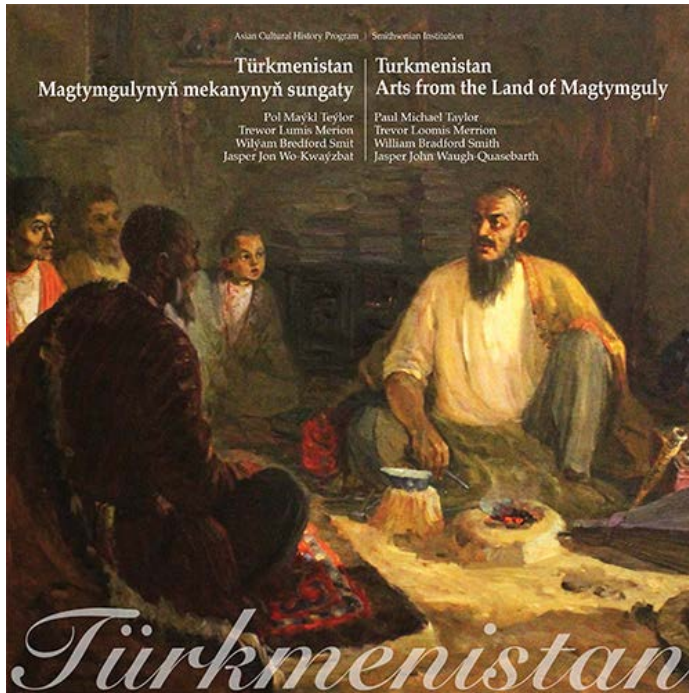




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Turkmenistan: Arts from the Land of Magtymguly is designed to introduce the traditional and contemporary arts of Turkmenistan to a broad public. The authors, who are researchers within the Smithsonian’s Asian Cultural History Program, describe recent reinterpretations of traditional themes and motifs from Turkmenistan’s past within artworks of the twentieth and twenty-first centuries. This survey is amply illustrated with many previously unpublished examples of traditional textiles and craftwork from the State Museum of the State Cultural Center of Turkmenistan; paintings, gobelins, and other contemporary artworks from Turkmenistan’s Museum of Fine Arts; English translations of Magtymguly’s poetry; and a chapter discussing the *bagshy* music tradition in Turkmenistan and it’s relation to the work of Magtymguly.

This publication is presented in conjunction with two important events: Turkmenistan Culture Days in the United States of America (December 2013), and Turkmenistan’s upcoming celebration, in the year 2014, of the 290th anniversary of the birth of the national poet of Turkmenistan, Magtymguly (ca. 1724- ca. 1782).

By Paul Michael Taylor, Trevor Loomis Merion, William Bradford Smith and Jasper Waugh-Quasebarth.

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